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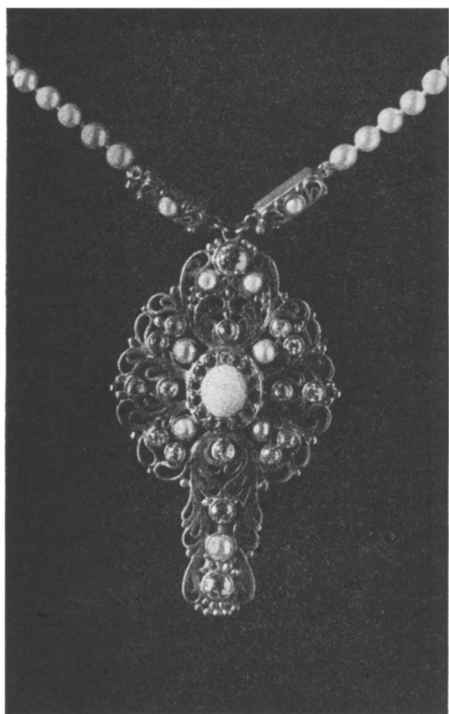
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PENDANT NECKLACE—BY FRANK GARDNER HALE  
EXHIBITION OF APPLIED ARTS

lowing it on July 20 and remaining until August 22 was a selection of works from the Swedish exhibition at the Panama-Pacific International Exposition. Two hundred and forty-one exhibits were presented in the collection. During this period, also, there was a group of five paintings by Guy Rose shown in gallery 29. Then, from August 25 to September 25, there was exhibited in Gallery 25 a collection of forty-six paintings by contemporary British artists. Harring-

ton Mann of London is deserving of credit for bringing this group together.

At present, also, there is being shown in Gallery 47 the collection of eighteen canvases by Alson Skinner Clark from the scene of the Panama Canal.

In addition to these special exhibitions, the Institute has again been fortunate in being able to show throughout the summer months portions of valuable collections owned in Chicago. Familiar as these collections are to the art-loving public, they are always welcomed with fresh interest as they return to the museum from year to year.

Mrs. W. W. Kimball's important collection occupied Gallery 27. Adjoining this in Gallery 26, paintings from the collection of Mr. Charles L. Hutchinson were hung. On the walls of Gallery 53 was shown the splendid collection of Mr. Cyrus H. McCormick. From Gallery 43, where it had remained for some months, the choice collection of French Impressionist paintings belonging to Mr. Martin A. Ryerson was moved to Gallery 28. This placing brings Mr. Ryerson's modern collection to the room next to his old masters. In Gallery 43, left vacant by the removal of the French paintings, early nineteenth century English and modern paintings from the Frank G. Logan collection were installed. Since their removal last month, seventeen modern paintings belonging to Mr. Ryerson have been installed in Gallery 43.

## NOTES

**A** PPOINTMENTS — Announcement is made of the appointment of George William Eggers to the office of Acting Director. The former

Secretary, Newton H. Carpenter, is now Business Manager, and William F. Tuttle, for five years Assistant Secretary, succeeds Mr. Carpenter as Secretary.

**THE NEW WING**—It is expected that the east wing of the Art Institute will be in readiness for the opening of the exhibition of American Oil Paintings and Sculpture. This addition consists of two stories of two hundred and forty feet in length by fifty feet in width. The first floor, leading from Blackstone Hall on a level with the main floor of the museum, is arranged for the accommodation of applied arts. It will be known as the Frank W. Gunsaulus Hall of Industrial Arts and is the gift of William H. Miner. Eleven galleries with overhead lighting will be on the second floor.

**BUILDING ALTERATIONS**—Lesser changes in the arrangement of the building have taken place. The Lunch Room has been enlarged so as to include the width of the corridor at the west end, and, directly north of the main lunch room, two smaller rooms, one suitable for clubs and the other for small committees have been provided. There is no doubt that visitors to the museum will be

quick to take advantage of the new accommodations. The service will be under the direction of the School of Domestic Arts and Science. The guards of the museum now have a more adequate room under the stairway in the basement. The chairs in Fullerton Hall have all been freshly covered.

**THE SUNDAY CONCERTS**—The afternoon concerts, which will again be orchestra concerts, will be played by ten or more members of the Chicago Orchestra under the direction of Walfried Singer. The Sunday evening opera concerts will be under the direction of Miss Henriette Weber. The plan of former seasons will be carried out with the introduction of prominent singers and soloists and ensemble of string and piano. An added feature this season will be an occasional appearance at these concerts of the newly organized Carollers.

These concerts are entirely supported by the receipts at the door and members are not admitted on membership tickets.



FLOWER PIECE—BY MRS. D. MANN  
EXHIBITION OF BRITISH PAINTINGS

## BULLETIN OF THE ART INSTITUTE OF CHICAGO

**DEPARTMENT OF MUSEUM INSTRUCTION**—The regular weekly classes will resume their meetings the first of October. There are classes for the study of the history of art, illustrated either by objects in the museum or by slides and photographs, every morning at half-past ten and on several afternoons at half-past two. In addition there are Sunday evening classes for those unable to attend during the week. Much interest in the museum has been shown on the part of clubs and organizations in the city, evidenced by the numerous engagements made for the coming year.

There will be classes for children and the customary talks to the groups from the Chicago Public Schools. Special attention, also, is called to the series of three lectures to be given by Mrs. Hall. These will be delivered in Fullerton Hall for young people—children of the members—from nine to sixteen years of age. Subjects are given on page 210.

**MR. CAMPBELL'S APPOINTMENT**—Edmund S. Campbell has been made head of the Chicago School of Architecture. Mr. Campbell studied at the Massachusetts School of Technology and later at the School of Fine Arts in Paris. Before coming here, three years ago, he taught in the Carnegie Institute of Technology.

**THE BUCKINGHAM COLLECTION**—A series of exhibitions of Japanese color prints from the Clarence Buckingham collection will be made during the coming season in Gallery 46. The first of these will be installed about the middle of October and will consist entirely of prints by Utamaro.

**A PROBLEM**—One of the most difficult tasks confronting museums and libraries—particularly the latter—is the problem of protecting the resources of the institution without destroying the atmosphere of welcome which should prevail.

During the past few weeks the Ryerson Library has been addressing itself to this problem with special attention and to such good purpose that stolen books to the number of sixty or seventy per cent of last year's losses have actually been recovered, and those who removed them from the library apprehended and dealt with in accordance with their transgression. Nor has the constructive character of the work ended here. A definite insight is being gained into the character of the persons removing books in this way, and into the conditions which prompt the acts.

**THE ART STUDENT**—The students of the Art Institute School in their magazine, *The Art Student*, are introducing into their circle a social force not unlike the periodicals, which give to larger communities their community consciousness. If this alone were the achievement of this little magazine, its existence would be justified. It is proven, however, that the moment such a service is performed on a small scale with efficiency, its force spreads beyond the bounds first conceived, and a larger outer circle derives benefit from its existence. The consciousness of this fact has doubtless been the compelling force which has drawn a considerable number of the friends of the Art Institute to encourage the magazine in substantial ways.



LANDSCAPE IN SEINE AT OISE—BY COROT  
CHARLES L. HUTCHINSON COLLECTION

OBIERUNT A. D. MCMXVI—Since the publication of our last Bulletin, the Institute has lost through death two of its trustees. Mr. Chauncey J. Blair, who was a Governing Life Member, as well as Trustee, died May 10. His death was followed in three days by that of Mr. Bryan Lathrop, also a Trustee and Governing Life Member.

Resolutions on the death of Mr. Blair were drawn as follows:

“The members of the Board of Trustees of The Art Institute of Chicago mourn the loss of their fellow member, Chauncey Justus Blair, who died in Chicago on the tenth day of May of this year.

“Mr. Blair became a Governing Member of the Art Institute in 1883 and

twenty years later, a Governing Life Member. In 1897 he was elected a Trustee and for nineteen years served ably and faithfully in that capacity. He was a liberal contributor to the funds of the Institute and at all times manifested great interest in its service to the community. Mr. Blair’s sterling character won at once the esteem of those who came in contact with him, and his un-failing kindness and courtesy called forth the warm friendship of every member of this Board.

“To all this, the members of the Board desire to testify by spreading upon its minutes this memorial, and they direct that a copy of it be sent to Mr. Blair’s family with the expression of their deepest sympathy.”

The following resolutions on the death of Mr. Lathrop were adopted:

"The trustees of the Art Institute of Chicago record, with sorrow, the death on May 13, 1916, of their associate, Bryan Lathrop.

"Mr. Lathrop was a conspicuous figure in this community. His sympathies were catholic in everything pertaining to the betterment of civic life, but he was essentially a lover and patron of the arts.

"For more than twenty-two years he served as a generous and devoted Trustee of the Institute. As Bryan Lathrop's

devotion to this institution is attested to by his long and efficient service as Trustee, here on the minutes of the Art Institute we record our appreciation of his character and our love for the friend and companion. We are glad that he lived and it was our privilege to know him."

DEATH OF NORMAN W. HARRIS—  
Another valued friend of the arts, Mr. Norman W. Harris, died July 15. Mr. Harris, who was a Governing Life Member of the Institute, endowed the Norman Wait Harris Prize fund.

## ANNOUNCEMENT EXHIBITIONS

OCTOBER, 1916, TO JANUARY, 1917

The exhibition of Applied Arts will open with a reception on the evening of Thursday, October 12, 1916.

The annual reception at the opening of the exhibition of American Oil Paintings and Sculpture will take place Thursday afternoon, November 2, 1916.

Besides the permanent exhibitions in the museum, the following special exhibitions will be held before the holidays:

September 26 to October 15—Exhibition of paintings of the Panama Canal by Alson Skinner Clark.

October 12 to November 15—(1) Fifteenth annual exhibition of Applied Arts; original designs for decorations and examples of craftsmanship embodying artistic design.

(2) Twenty-fourth annual exhibition of the Chicago Ceramic Art Association.  
November 2 to December 7—(1) Twenty-ninth annual exhibition of American Oil Paintings and Sculpture.

(2) Twenty-fourth annual exhibition of china painting by the Atlan Ceramic Club of Chicago (to November 26 only).

(3) Exhibition of American sculpture, assembled by the National Sculpture Society.

(4) Exhibition of Millet etchings from the collection of Mr. Cyrus H. McCormick.

December 11, 1916, to January 1, 1917—(1) California Artists' exhibition, assembled by J. Nilsen Laurvik, San Francisco.

(2) Exhibition of paintings by Wilson Irvine, Chicago.

(3) Exhibition of paintings by Edward W. Redfield, Center Bridge, Pennsylvania.

(4) Exhibition of paintings and etchings by Maurice Sterne, New York.

(5) Exhibition of French cartoons, collected by Abram Poole, Chicago.

(6) Exhibition of sculpture by Chester Beach, New York.